

Moody's Mood for Love

Voice

$C \text{ } \text{♩} = 60$ Am^7 Dm^7 G^7

There I go there I go there i go there I go pre-tty ba-by you are the

4 C G^9 C Em^7 $D\#m^7$

soul who snaps my con-trol such a fun-ny thing but ev'-ry time you're nearm me I

6 Dm^7 Dm^7 G^7 $F7(b5)$

ne ver can be-have you give me a smile and then I'm wrapped up in your mag ic there's

8 Em^7 $A7(b9)$ Dm^7 G^7 C Am^7

mu-sic all a-round me cra zy mu-sic mu-sic that keeps call-ing me so ve-ry close to you

10 Dm^7 G^7

turns me your slave come an do with me a-ny lit-tle thing that you want a-ny-thing

12 C G^7 Em^7 A^7

ba-by just let me get next to you am I in-sance or do I real-ly see heav-en

14 Dm^7 $G7(b9)$

in your eyes bright as stars that shine up a - bove you

16 C A^7

in the clear blue skies how I wor - ry 'bout you V.S.

Voice

17 Dm⁷ C⁷(#9) C A⁷

 just can't live my life with-out you ba-by come here_ don't hav no fear oh is there

19 Dm⁷ G⁷ C F#7(b5) B⁷(#5) B⁷

 won-der why_I'm real-ly feel-ing in the mood for love so tell me why stop to think a-bout this

22 Em⁷ Am⁷ D⁷

 wheat - er my dear this lit - tle dream might fade a - way_ there i

24 Dm⁷ G⁷

 go a talk - ing out___ of my head a - gain oh ba - by won't you

25 C Am⁷ Dm⁷

 come and put out two hearts to geth - er that would make me strong and brave___

27 G⁷(#9) C Em⁷ D^o

 oh_when we are one_ I'm not a - fraid. I'm not a-fraid if there's a cloud up a-bove us_ go

30 Dm⁷ Dm⁷ C#7(b5)

 on and let it rain I'm sure our love to-gether will en - dure a hur-ry - cane___ oh my ba - by

32 C Em⁷ A⁷

 won't you please let me love you and get a re - lease from this aw - ful

33 Female part
8va Voice 3

Dm7 G7 C A7

mis'-ry What is all this talk a-bout lov-ing me my sweet I am not a -

35 Dm7 G7(b9) C

fraid not a - ny-more not like be - fore don't you un-der-stand me now ba - by

37 F#7(b5) B7(#5) Em7 A7 Am7 D7

please pull your-self to geth-er do it soon my soul's on fire come on and get me I'll

end of female part

40 Dm7

be what you make me my darl-ing my sweet Oh ba-by you make me feel so good

42 G7 C G7 C

let me take you by the hands come let us vi-sit out there in that new-prom-ised land

45 Em7 D#m7 Dm7 D#9

may-be there we can find a good place to use a lov-ing state of mind

47 Cadenza Dm7 C#7(b9)

I'm so tired of being with out it ne - ver know-ing what love's a - bout

48 C

James Moo-dy you can come on in man 'nyou can blow now if you want to we're through